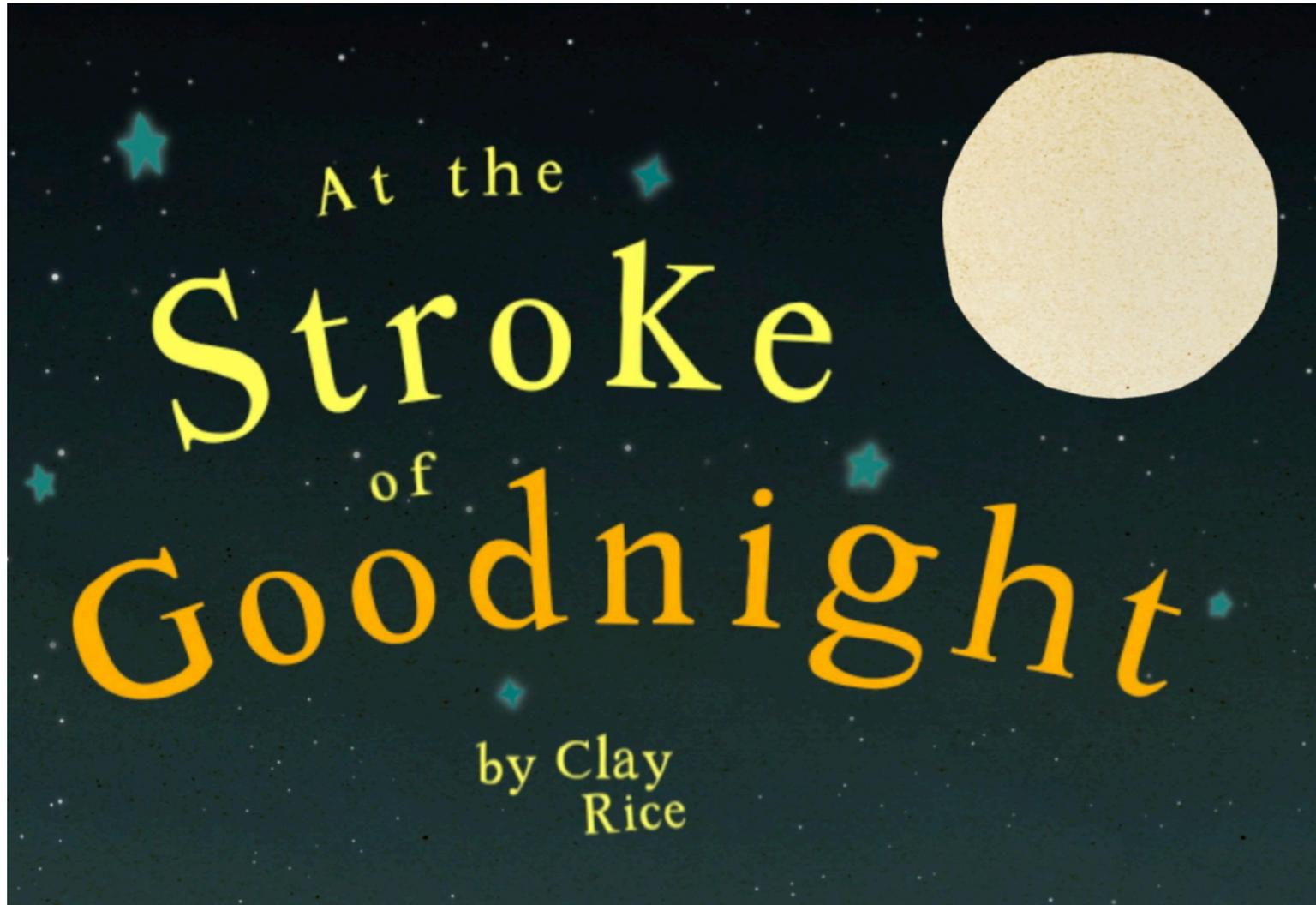




# **WHAT LIVES IN THE DARK?**

**STIMULATING CREATIVITY THROUGH MENTORING TEXTS.  
STORY WORKSHOP. NOVEMBER, 2020.**



## **MENTORING TEXTS**

### **INSPIRATION**

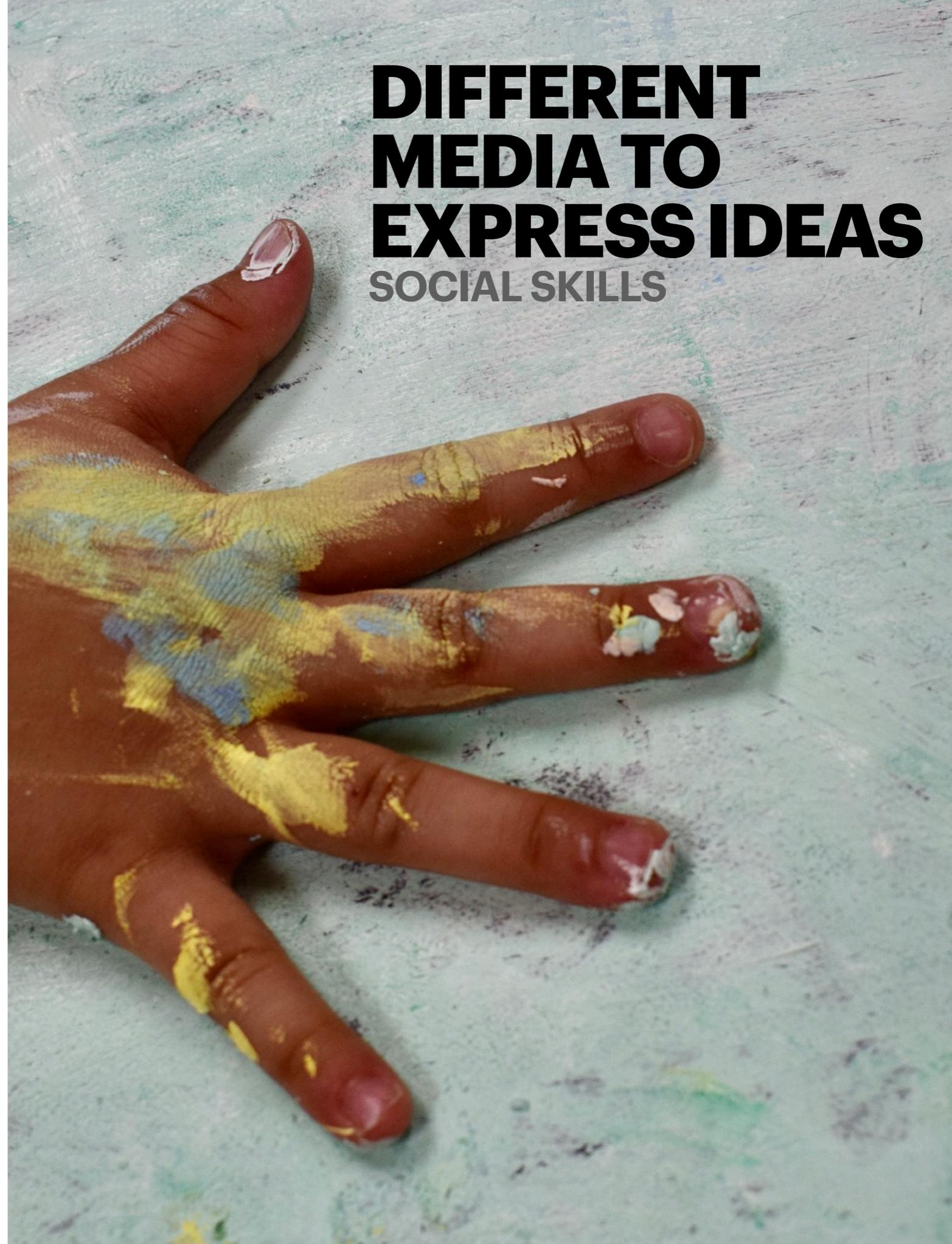
Tuning-in to our wonders, likes, culture and imagination as we try to make meaning of what is an author and where do ideas come from. We use mentoring texts to build inspiration and nurture schema. Schemas are described as patterns of repeated behaviour which allow children to explore and express developing ideas and thoughts through their play and exploration.

***How can we work together to find space for all our ideas and perspectives?***

***How can we appreciate different artistic media?***

After watching a virtual book about the dark, children had a provocation set-up with a black canvas, white paint, and a few colors. There were no brushes but pieces of boxes. We thought the children would stamp lines, but instead, they spread the paint evenly enjoying the texture, finding and changing shapes as they interconnected their ideas. They made different houses. They created a community. This is a concept that we have been building through democracy, voice, and social-justice.

**DIFFERENT  
MEDIA TO  
EXPRESS IDEAS**  
SOCIAL SKILLS



# **SPLIT SCREEN TEACHING**

## **APPROACHES TO LEARNING**

This is a pedagogical approach in which we give the children access to what is our **WHY** in what we are doing based on their wonders, and the **HOW** in which we channel this inquiries. We present the learning experience and the skill we are aiming to build.

The IB identifies 5 approaches to learning: critical thinking, creative thinking, research, communication, social, and self-management skills.

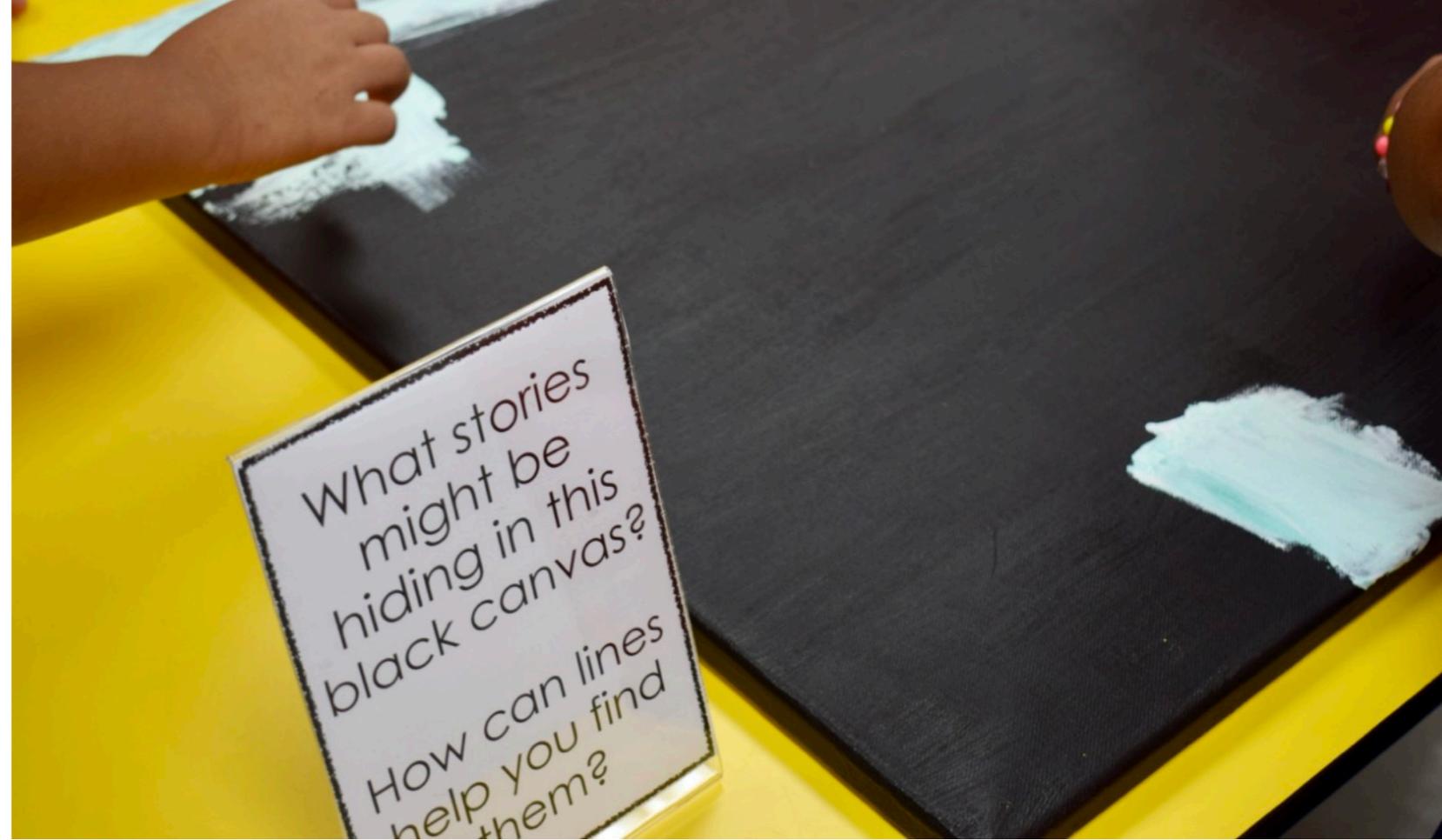
# **Story Workshop**

we are learning about

we are learning to be

**building stories** to  
share our ideas

**Creative Thinkers**  
by **connecting**  
**knowledge to the**  
**world**



"we painted with blue"  
-Title & Tatsuki (6/7 YO)

“I made a circle house”  
-Katoon (5 YO)



t stories  
ht be  
g in this  
canvas?  
  
an lines  
ou find  
m?

“I made a mint house”  
-Mano (6 YO)





After reflecting on their creations and experiences with acrylic paint, children shared the ideas living in this creation. They concluded that all their houses are in different shapes and forms. They were proud to see that all fitted and space was respected. They also noticed that the houses can be seen from different perspectives. Some are facing up, some down.

***Can you spot all the houses?***



“Mee-Tang made a cloud house!”  
-Mano (6 YO)